GRANDE SONATE

POUR

PIANO À QUATRE MAINS

composée et dédiée

à Madame

EUGÈNIE BEER

née Silny à Viènne

PAR

J. N. HUMMEL

OP. 92.

N° 10137. Pr. M. f. 20.

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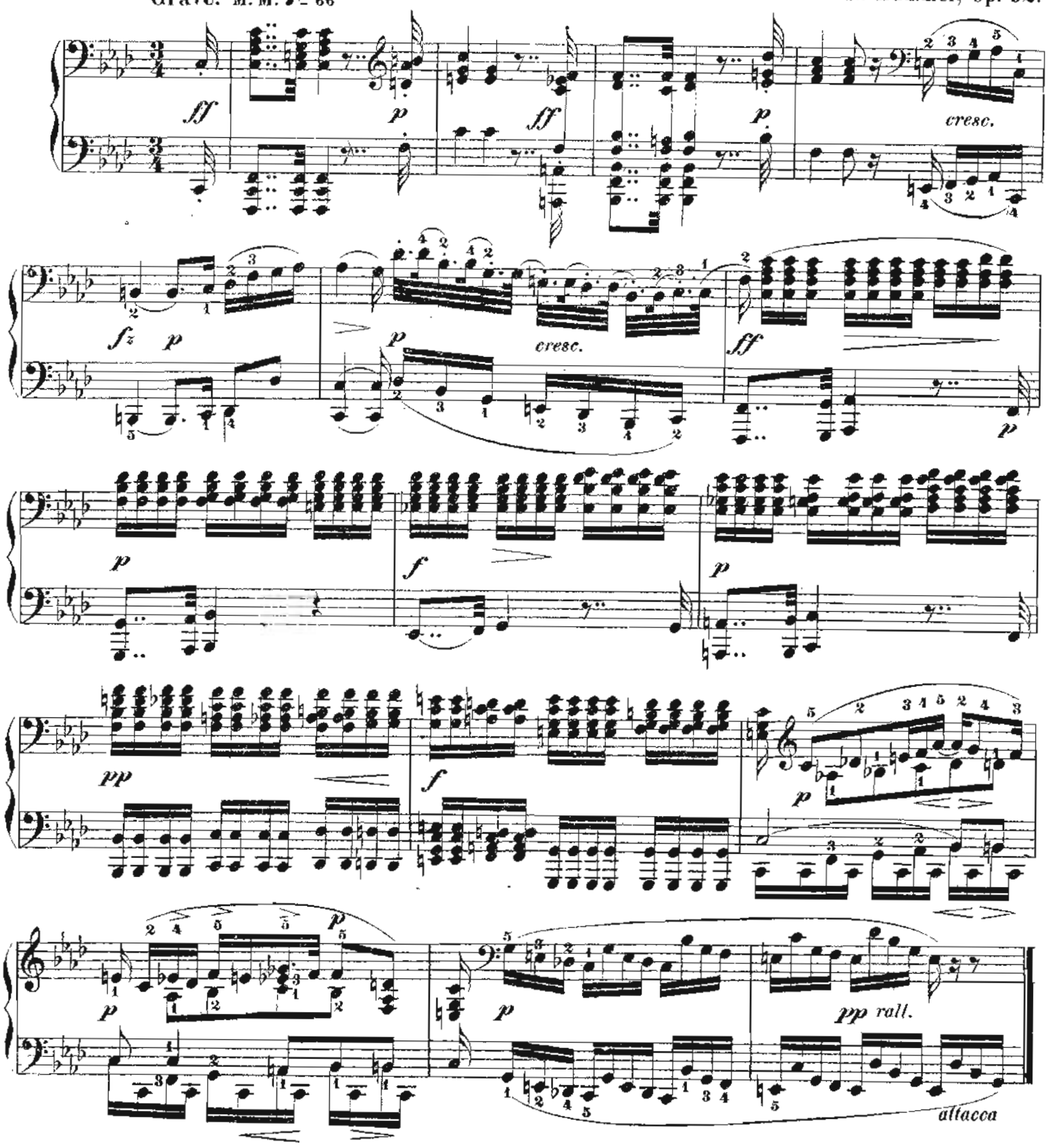
GRANDE SONATE.

Secondo.

Grave. M. M. ♪ = 66

J. N. Hummel, Op. 92.



GRANDE SONATE.

Primo.

Grave. M. M. ♩ = 66

J. N. Hummel, Op. 92.

ff *p* *ff*

p *fz* *p*

cresc. *fz espressivo* *sf*

p *cresc.* *fz* *f*

p *pp* *rall.*

attacca

Secondo.

Allegro comodo. M.M. ♩ = 76

p

cresc.

p

cresc.

fz

fz *fz*

fz

p

Allegro comodo. M.M. ♩ = 76

p *cantabile* *sf* *p* *cresc.*

sf *sf*

sf *p*

f *f*

sf

Secondo.

f *ff* *ff*

1 *p* *ff*

sf *sf* *f* *p* *ten.* *p*

ten. *pp* 1 *p* *p*

f *sf* *p*

f

ff

p

ff

ff

p

p

dol.

p con espress.

sf

sf

Secondo.

p

f

p

p

cresc.

f

f

p

sf

cresc.

cresc.

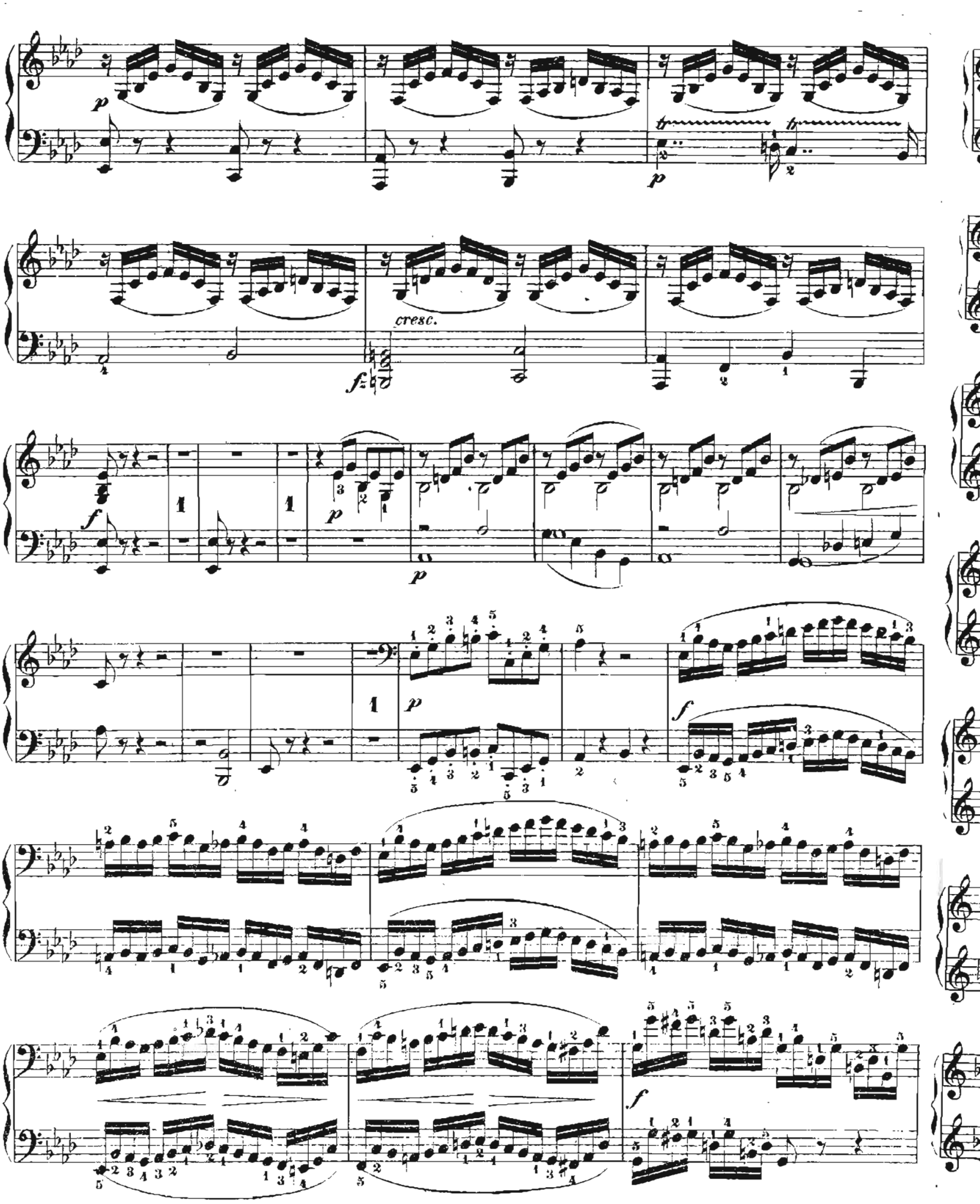
f

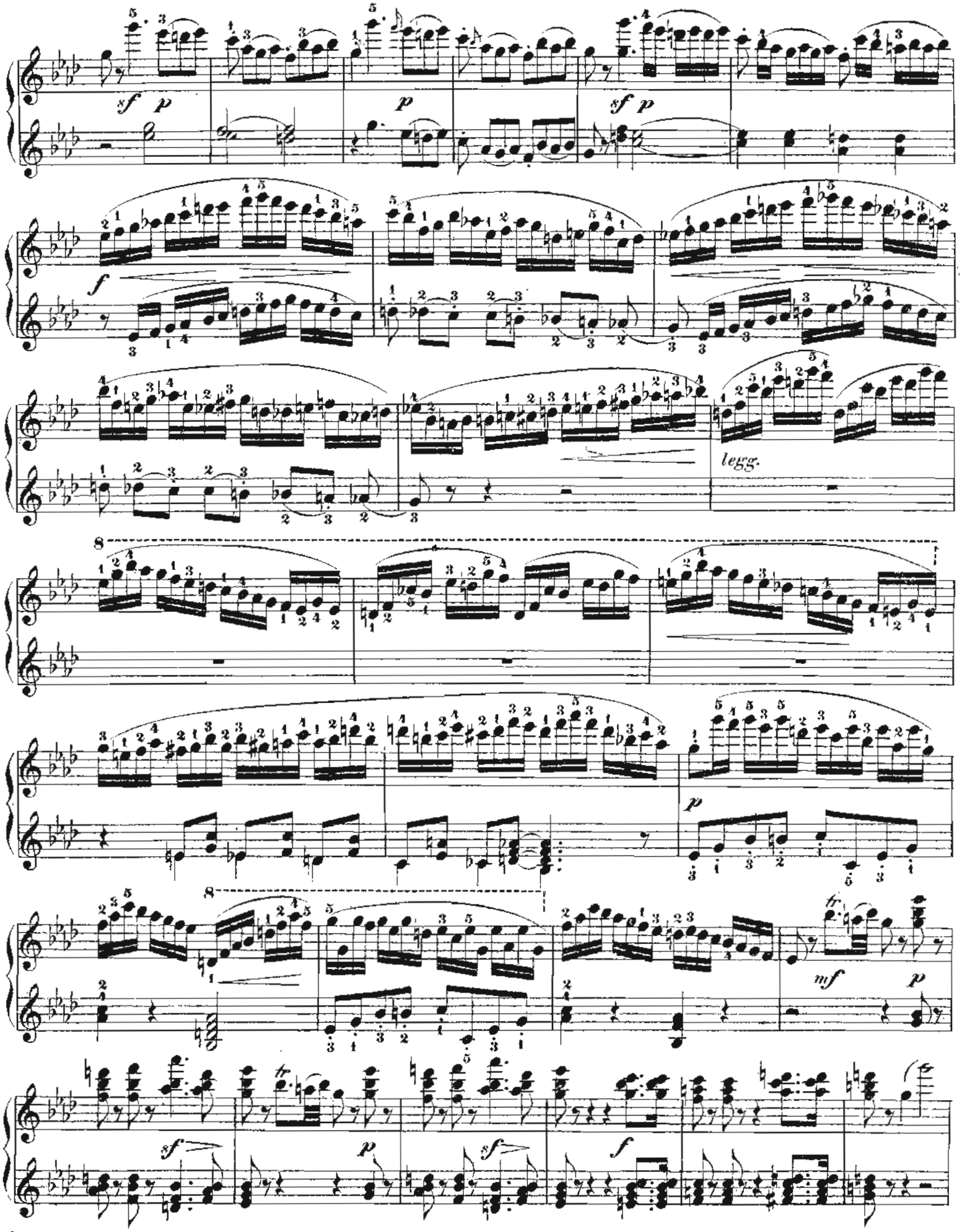
sf *p*

f *p* *f* *fz* *fz* 1

p *p* *cresc.* *fz* *fz*

Secondo.




sf p
p
sf p
f
legg.
8
8
p
mf p
sf
p
sf
f

p *f* *p* *f* *p* *sf* *p* *sf* *p*

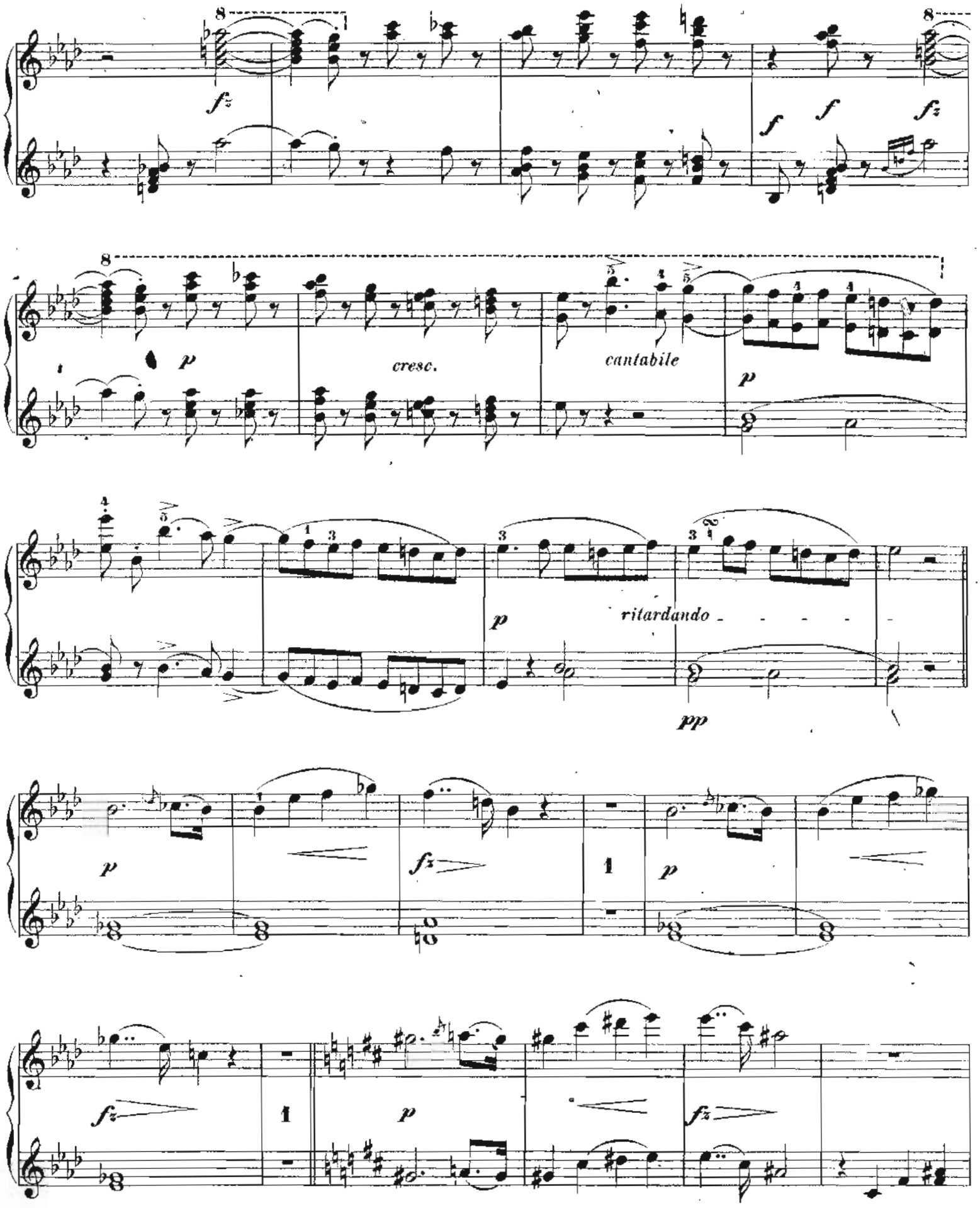
ritardando *p*

f *cresc.* *p*

f *cresc.*

p *f* *cresc.*

Primo.



Secondo.

f *ff*

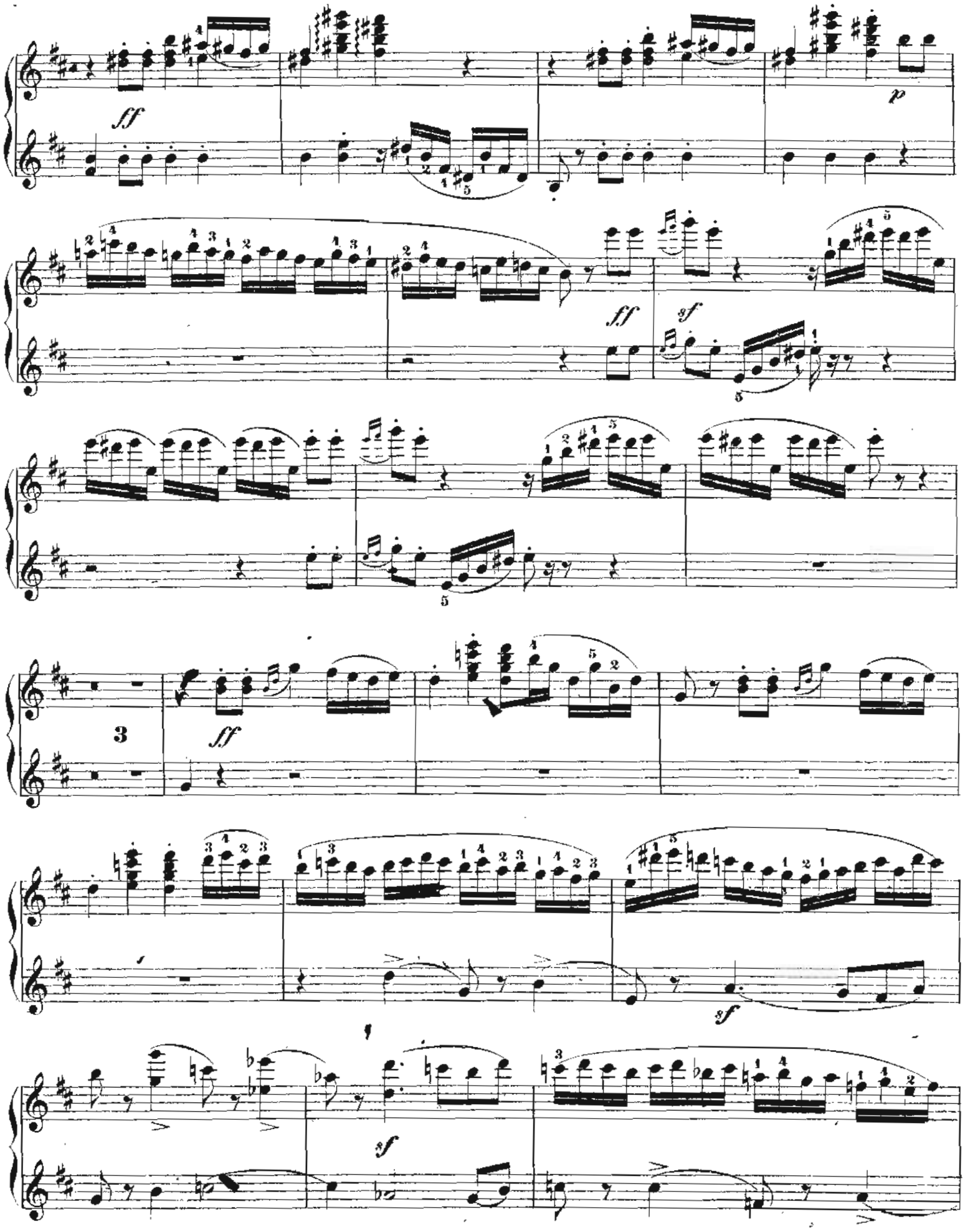
p *cresc.* *ff*

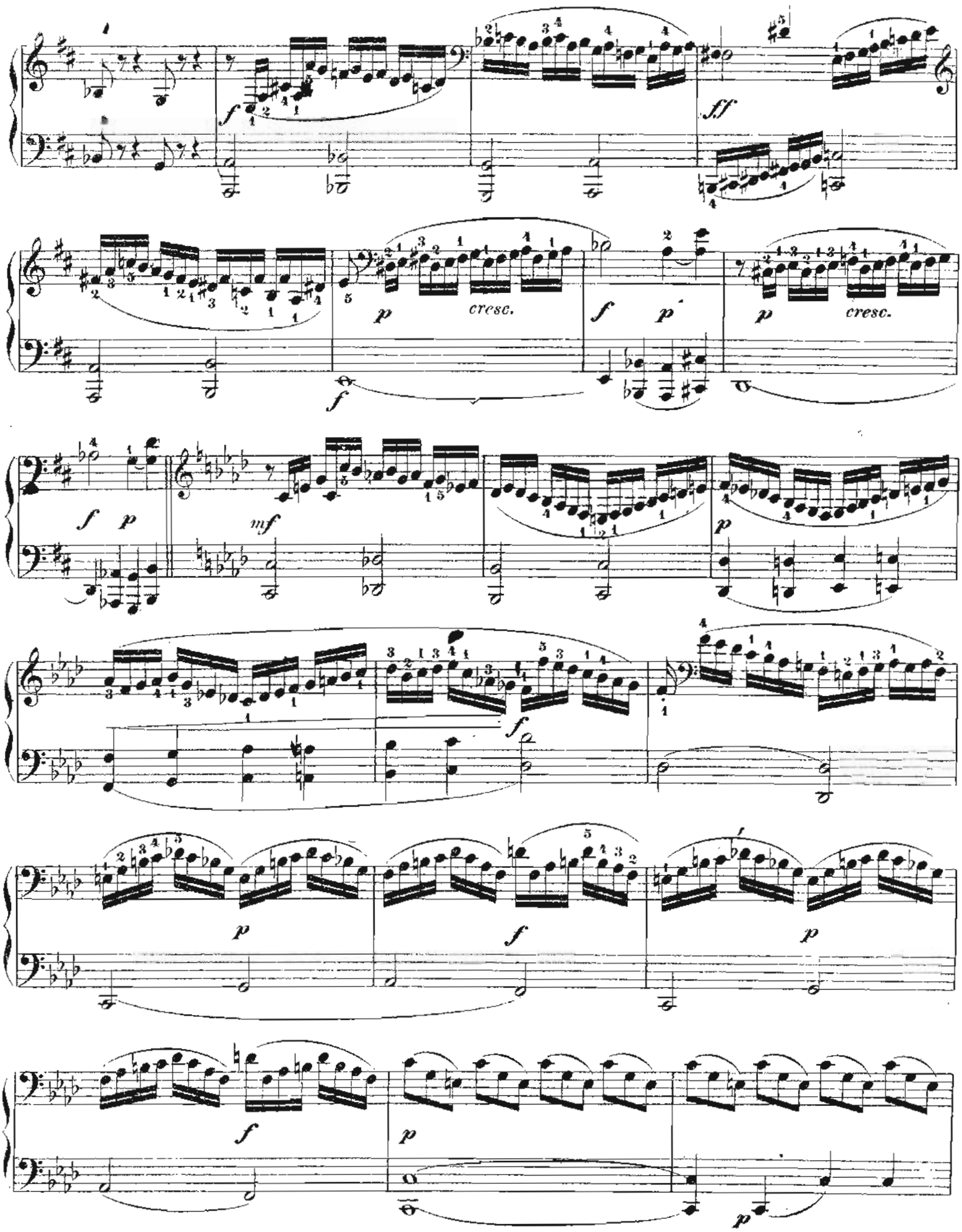
p *p*

cresc. *f*

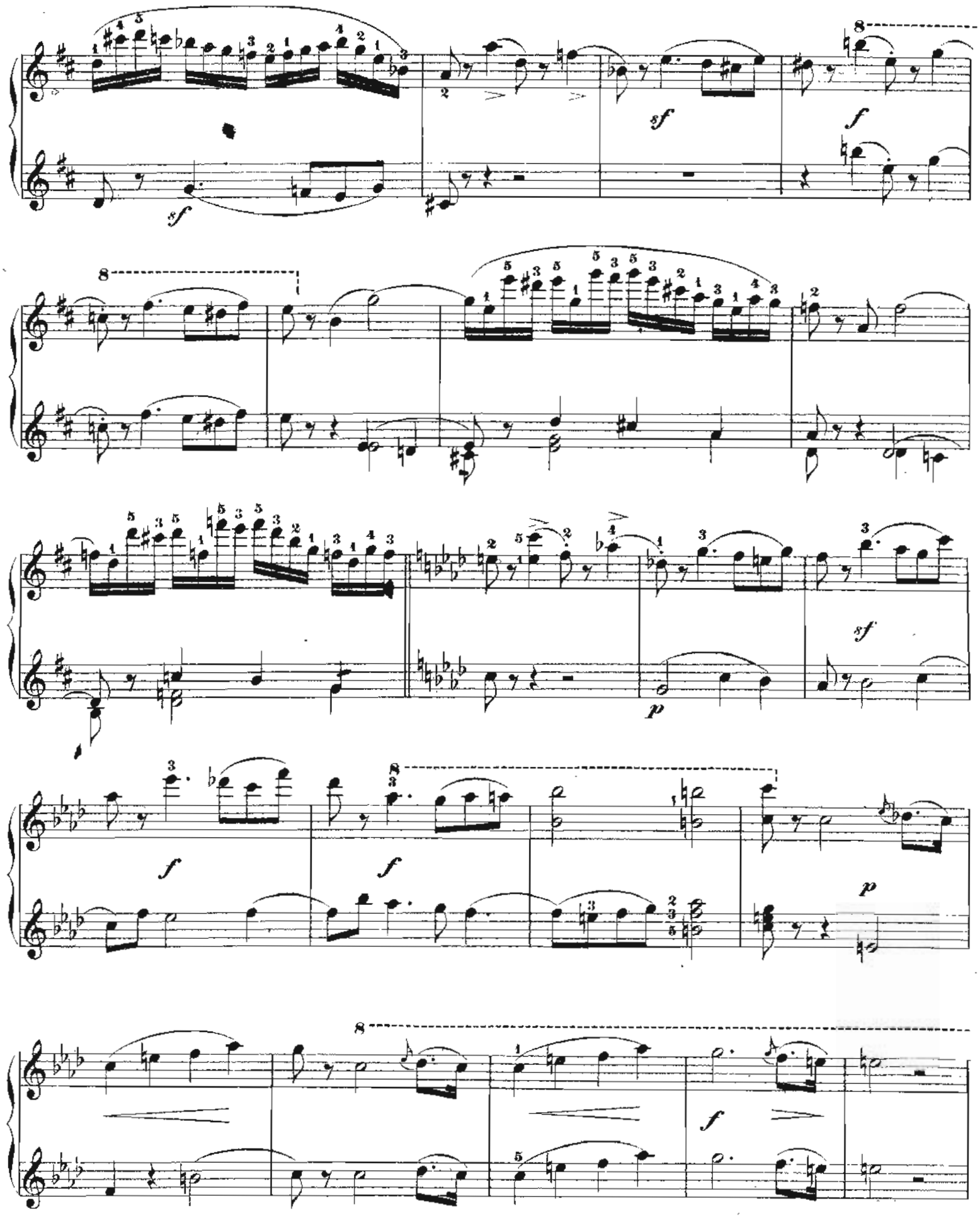
ff *sf* *p*

f *f* *p*


ff
p
ff
sf
3
ff
sf
sf


f
ff
p
cresc.
f
p
cresc.
f
p
mf
p
f
p
f
p
f
p
p

Primo.



pp *calando*

in Tempo

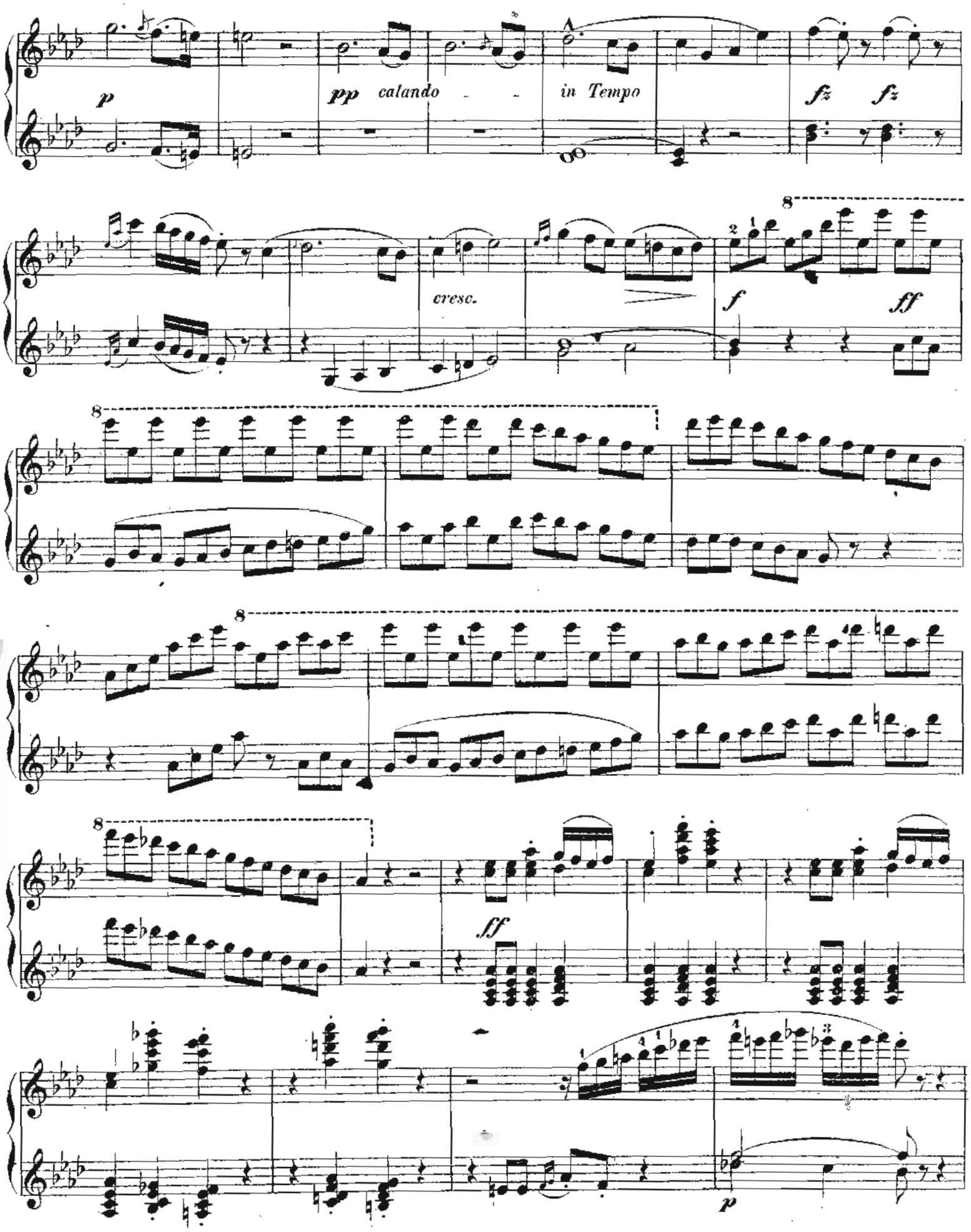
p

ff *sf* *fz*

sf

ff

p *ff*


p
pp calando
in Tempo
fz fz
cresc.
f
ff
8
2 1
ff
p

Secondo.

p *sf* *sf* *sf cresc.* *sf* *f*

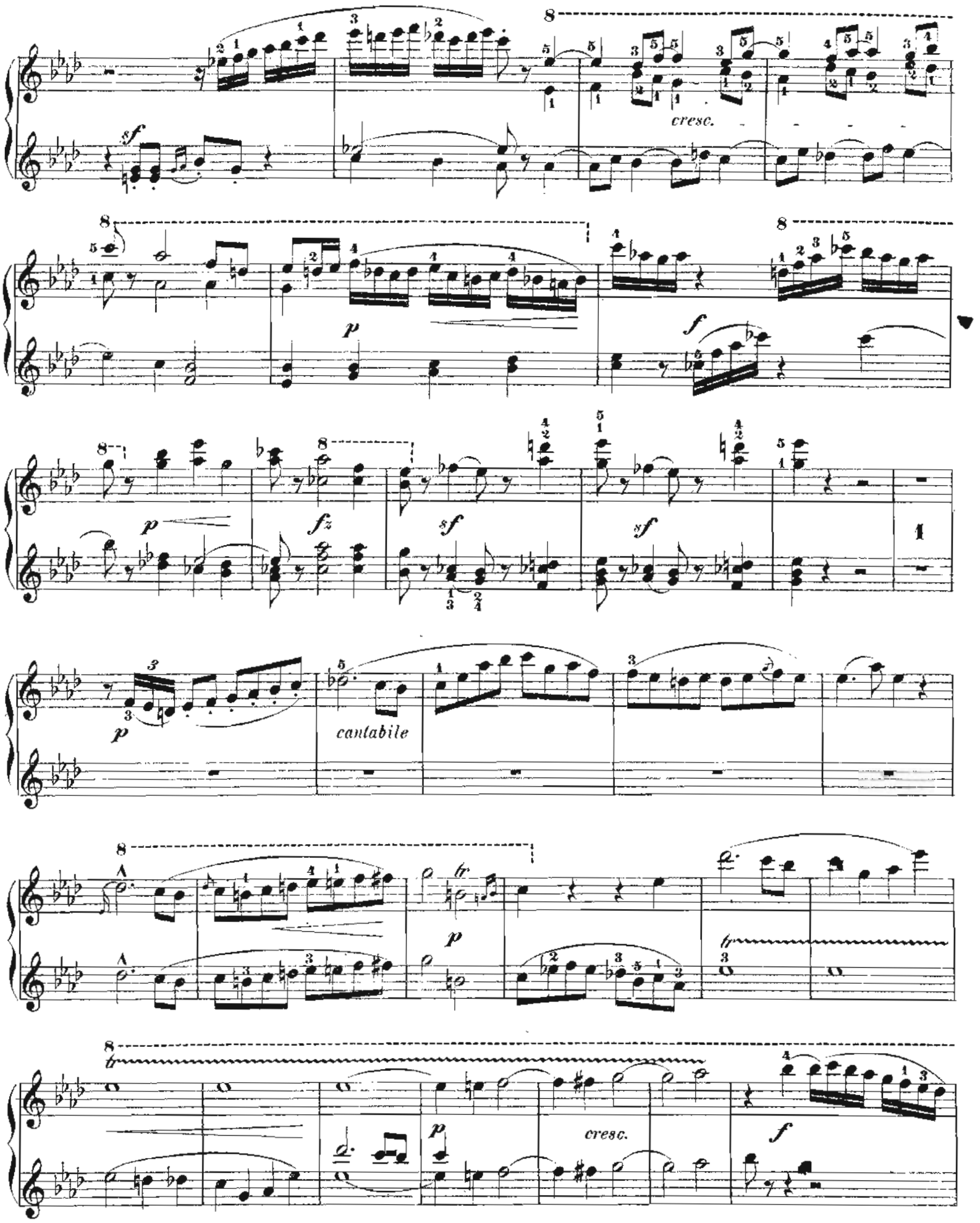
p *f* *p* *f*

sf *sf* *p*

p *fz* *cresc.*

p *p*

p *cresc.* *f*


cresc.
cantabile
cresc.

Secondo.

p

fz *p*

f

1 2

p

cresc.

1 *f* *p*

sf p sf p cresc.

f f

p cresc. p dol.

p pf f

cresc. p

f *p* *p*

cresc.

f *p*

f *f* *p* *p*

f *p* *f* *p*

ritard.

pp *ff con fuoco* *p*

f *sf*

p *f* *p* *f* *f* *p*

8

f *sf*

cantabile *p*

p *pp ritard.* *ff con fuoco*

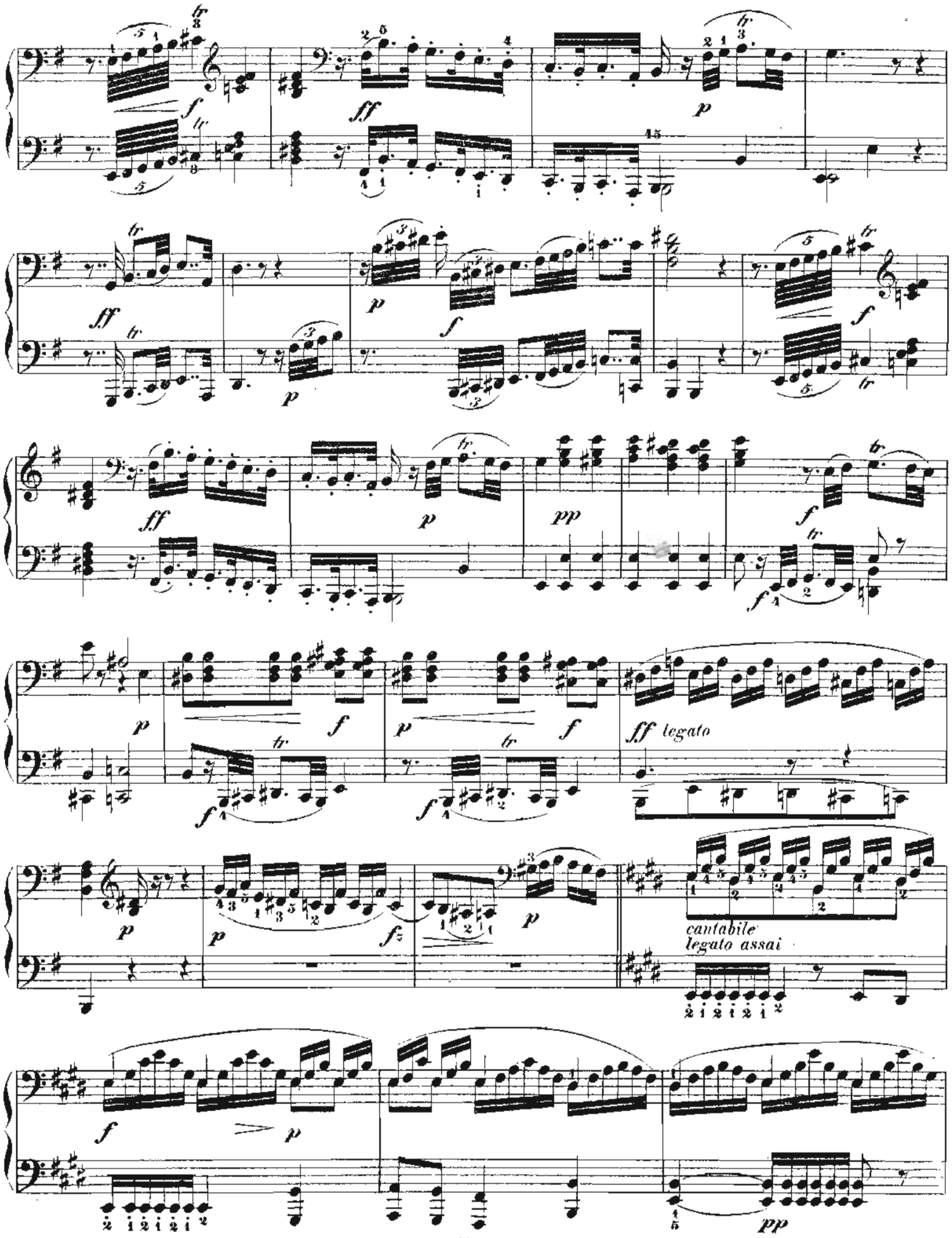
Secondo.

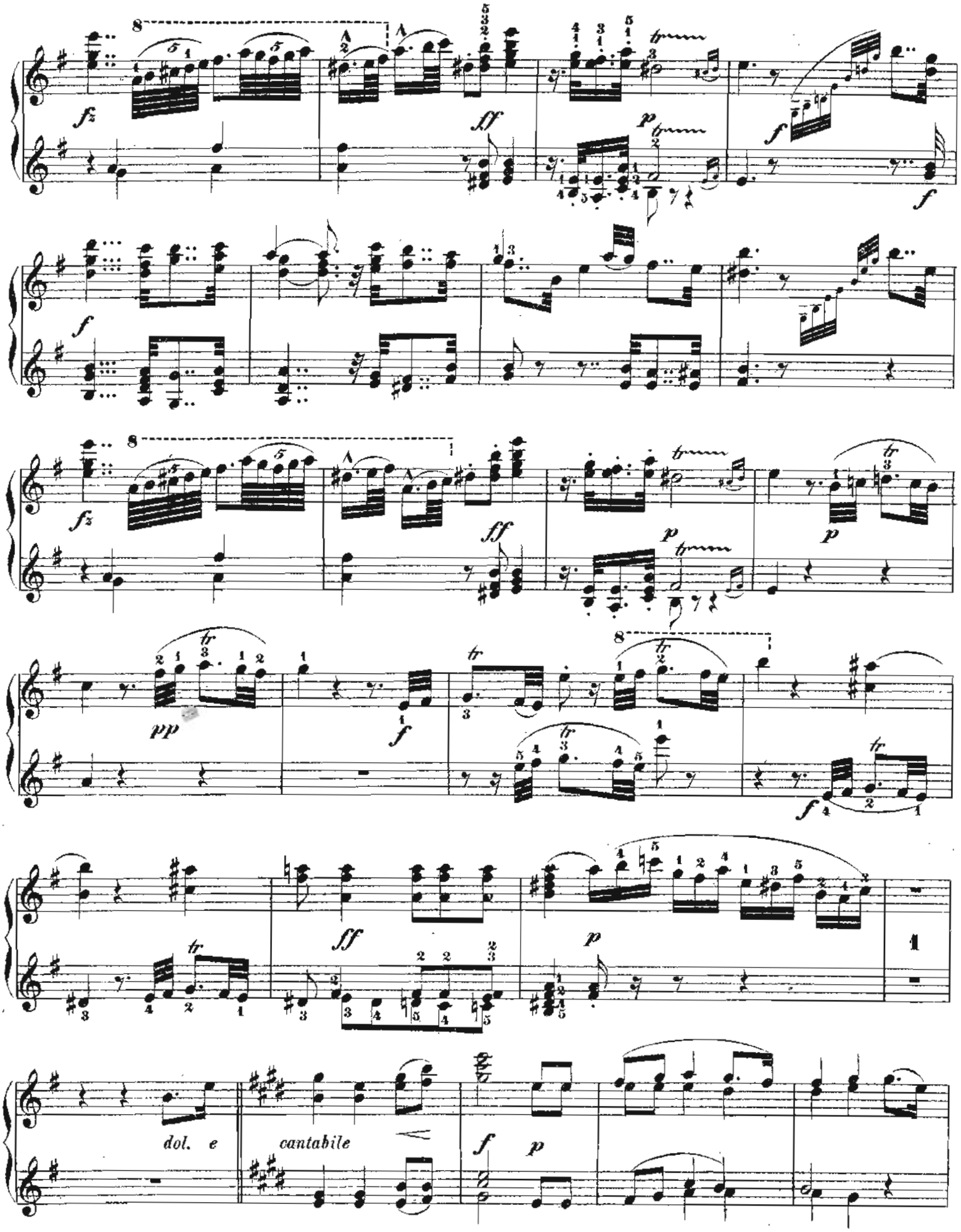
Andantino sostenuto. M.M. ♩ = 58

Energico.

Andantino sostenuto. M. M. ♩ = 58

Energico.


ff legato
cantabile
legato assai


dol. e
cantabile

cresc. f p

pp f

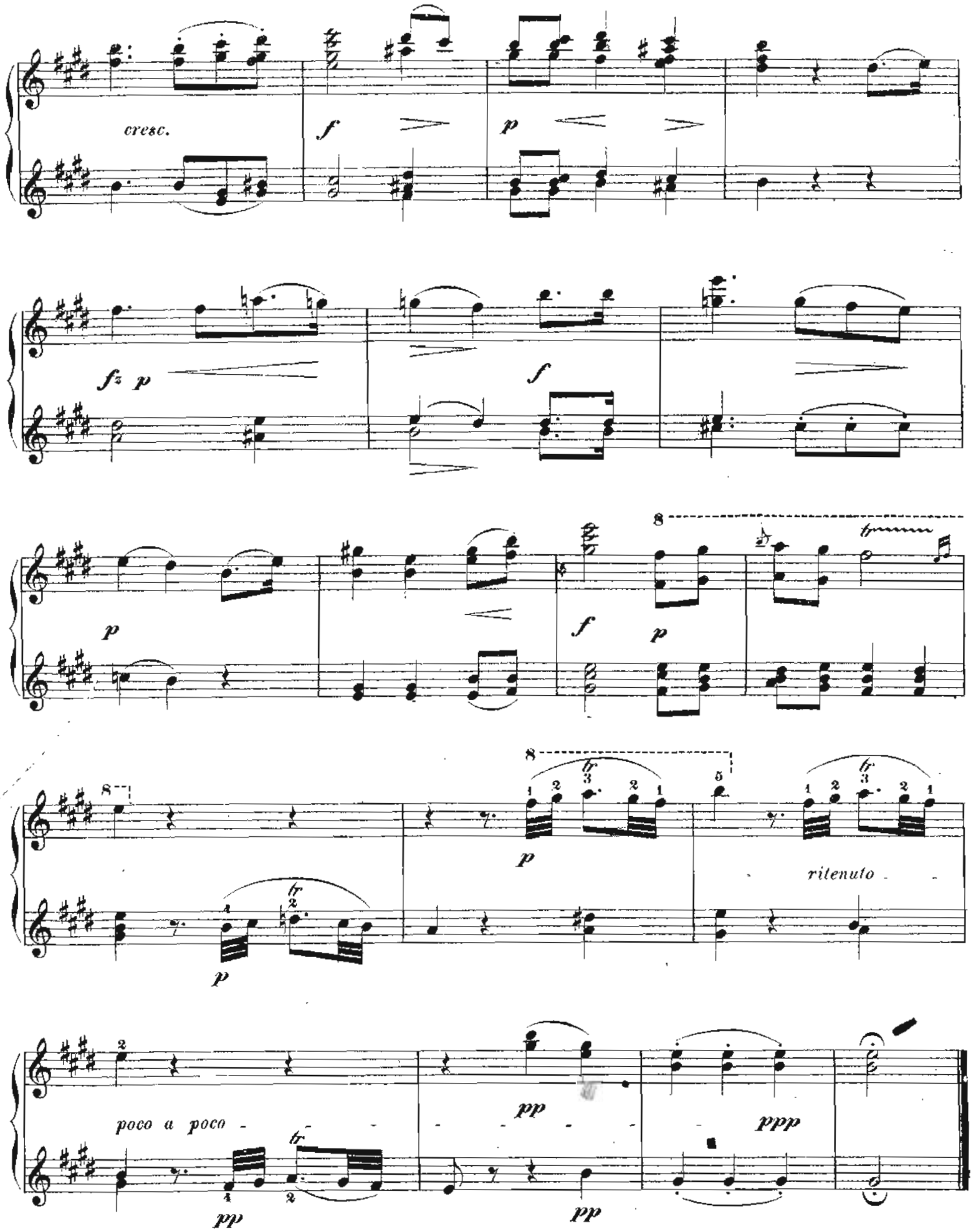
p ff p

p f

pp rilenuto

poco a poco pp ppp

Primo.



RONDO.

Con grazia. ♩= 108

8

p

cresc.

p

4

p

cresc.

f

cresc.

mf

p

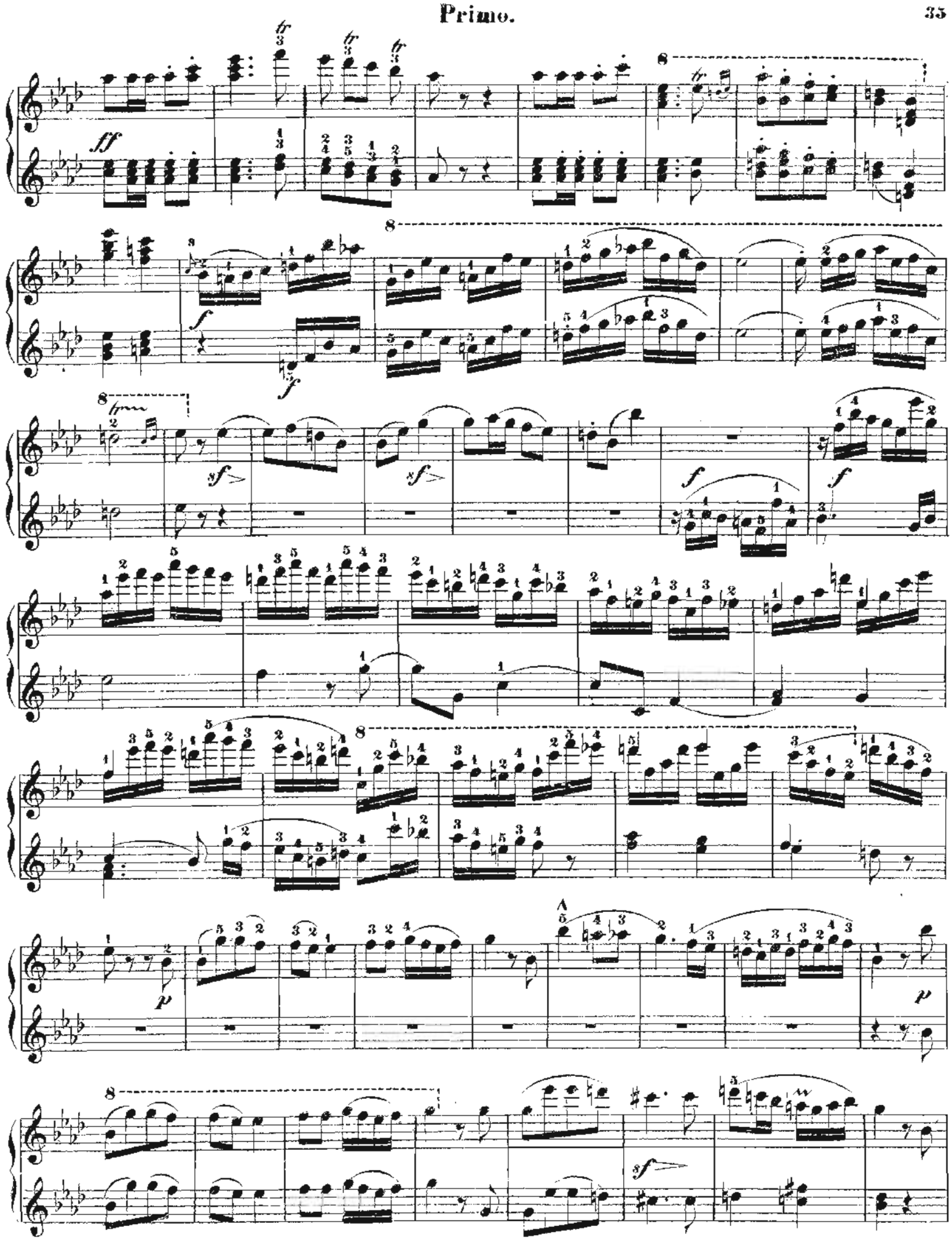
mf

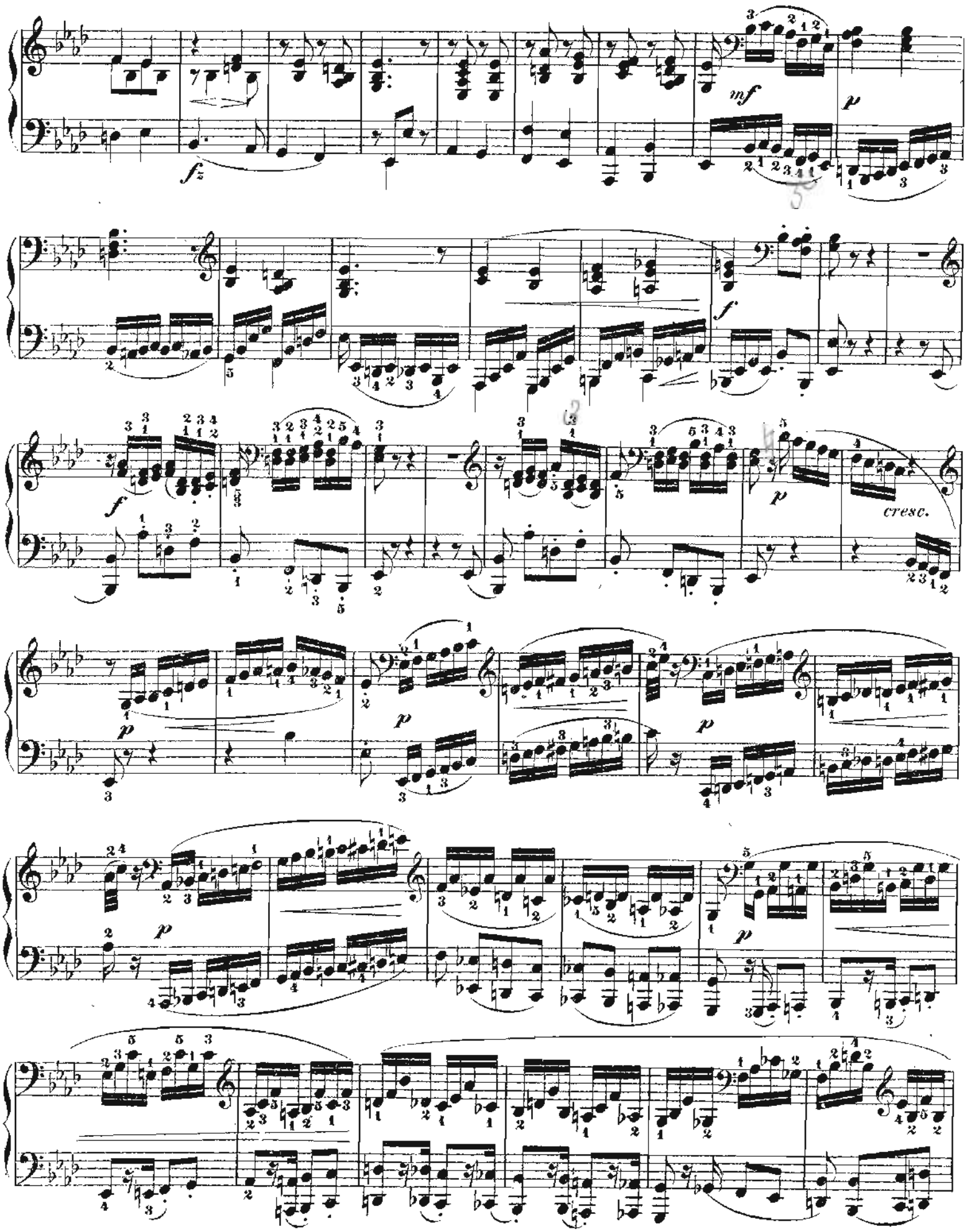
mf

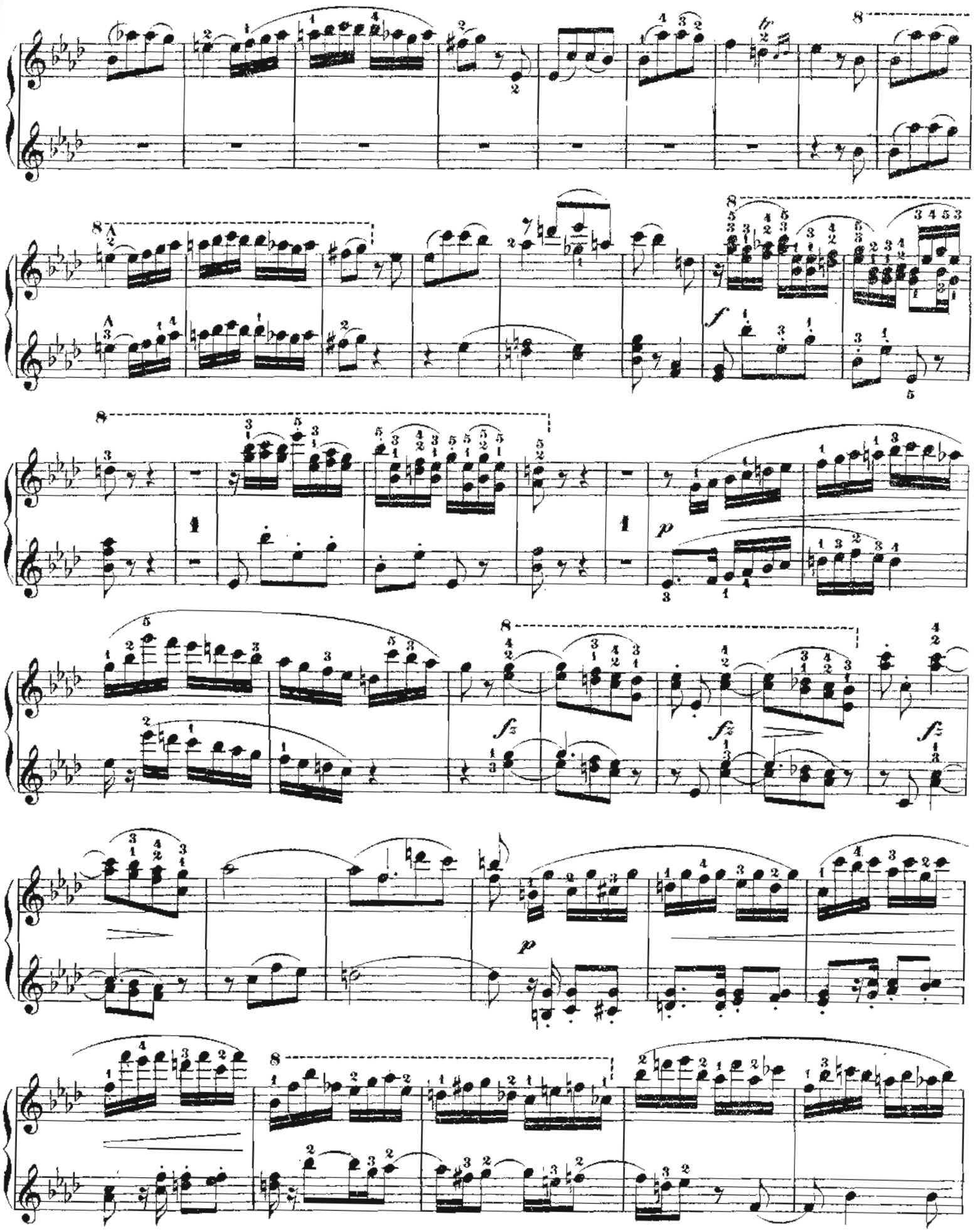
f

RONDO.

Con grazia. ♩ = 108




fz
mf
p
f
p
cresc.
p
p
p
p



ff marcato

ff

ff

ff

cresc.

6

ff marcato

ff

p

fz

fz

ff

p

pp rall.

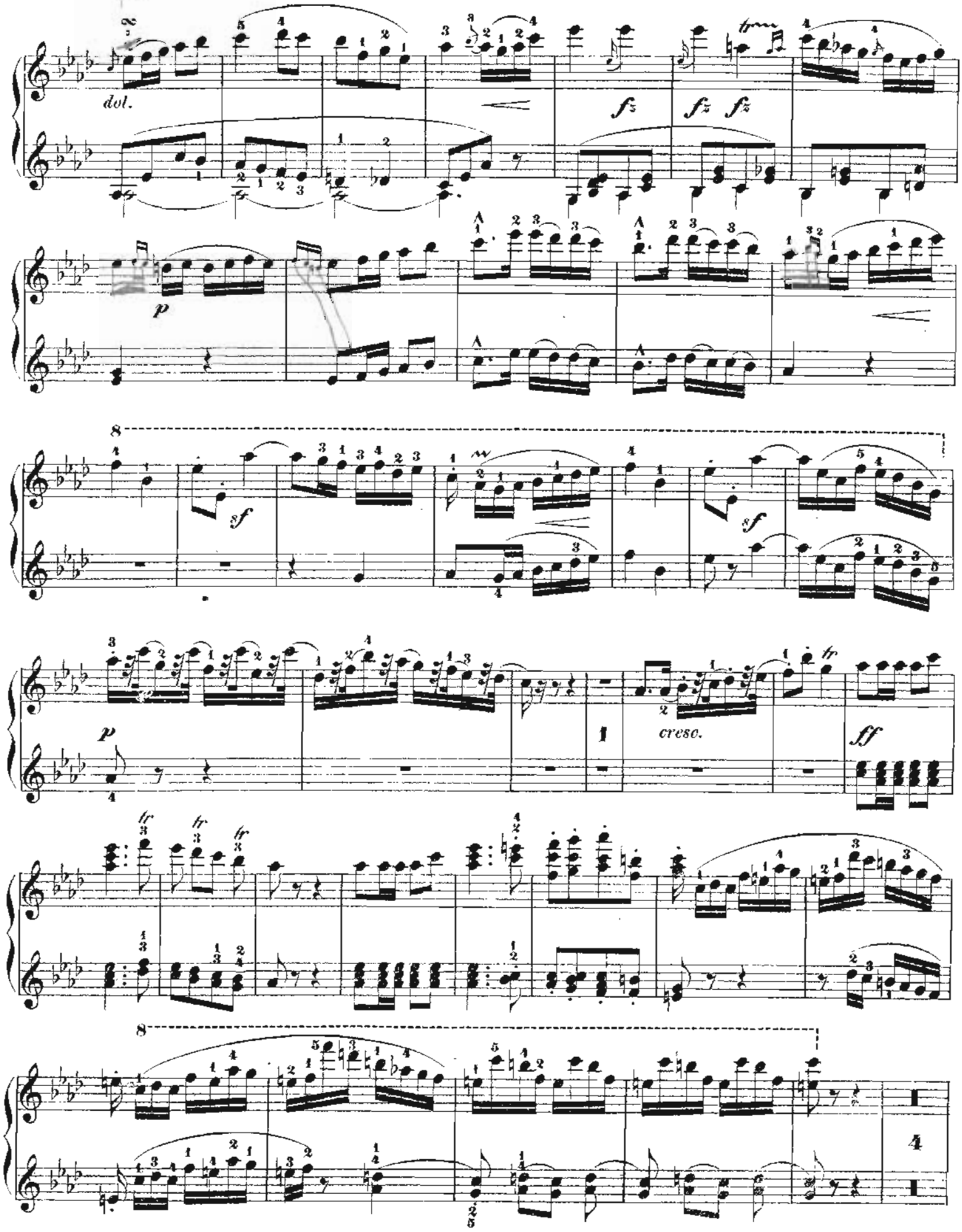
1 2

p *sf* *p*

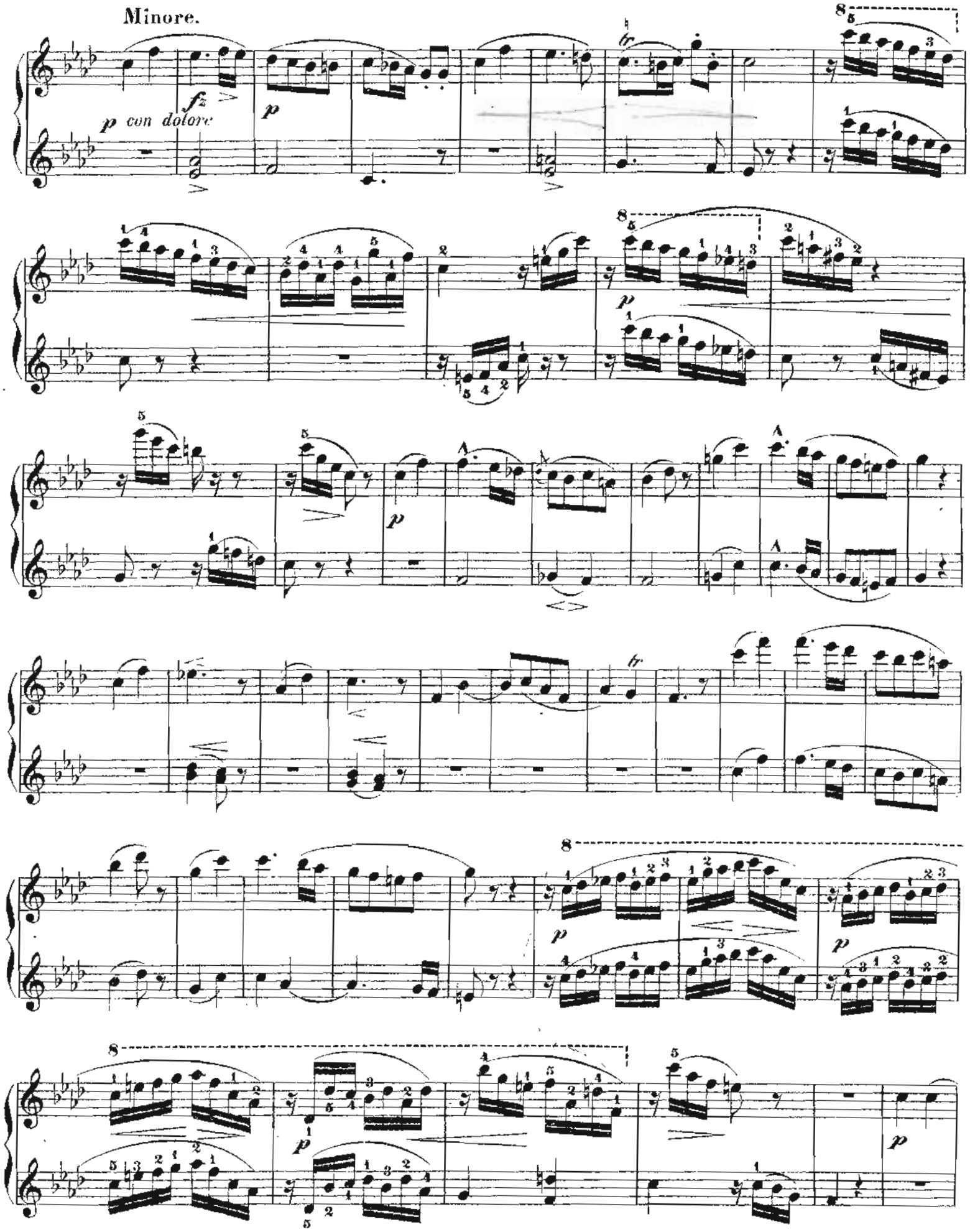
mf *f*

ff

p


dol.
fz
fz
fz
p
sf
sf
p
cresc.
ff

Minore.


Minore.
p con dolore
fz
p
tr
p
p
tr
p
p
p
p

Secondo.

p *cresc.*

f *p*

f

ff

10

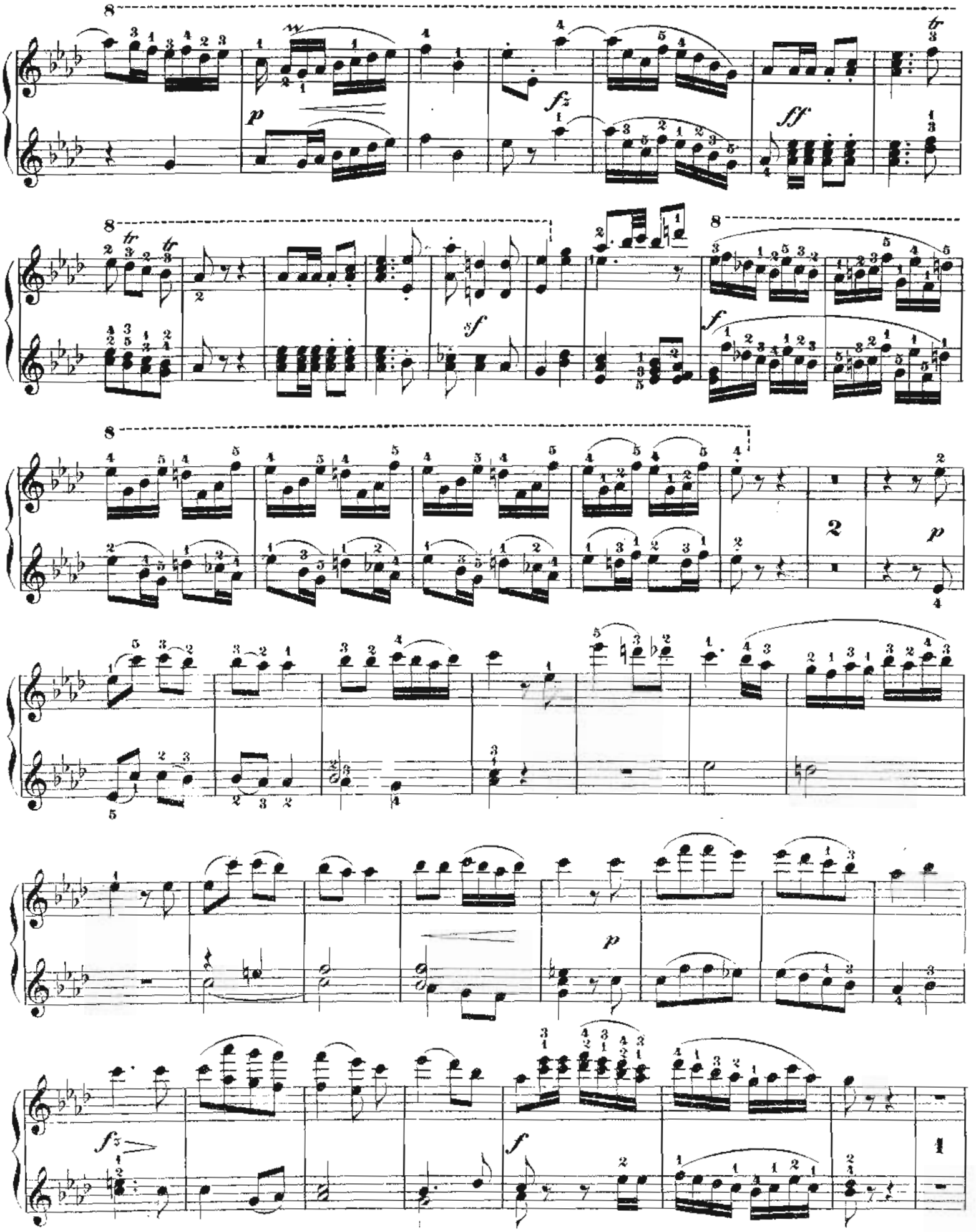
2

f

cresc.

rall. dol.

Secondo.


p
fz
ff
sf
f
2
p
fz
f

Secondo.

1

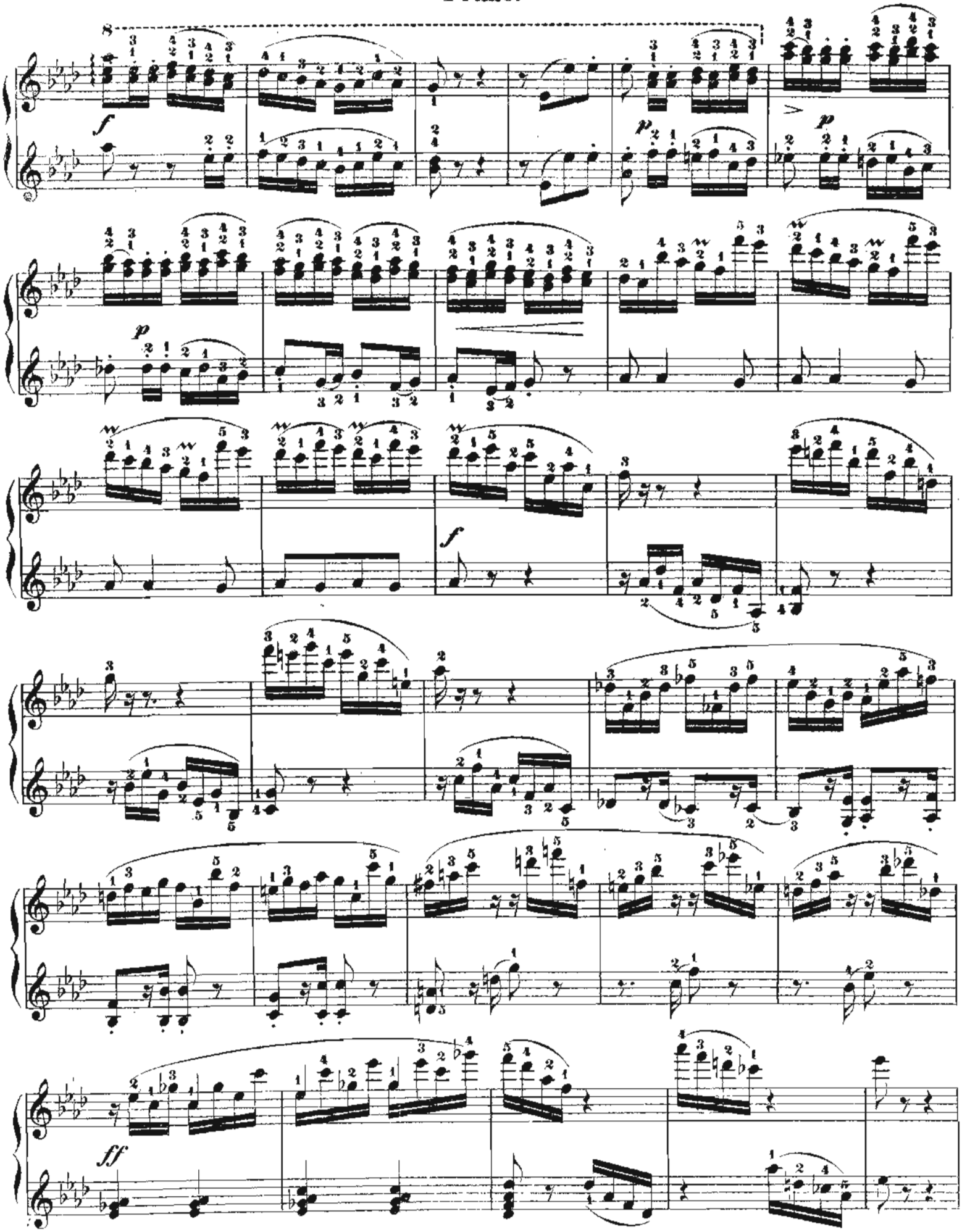
p

mf

f

ff

fz


8
f
p
p
p
f
ff

Secondo.

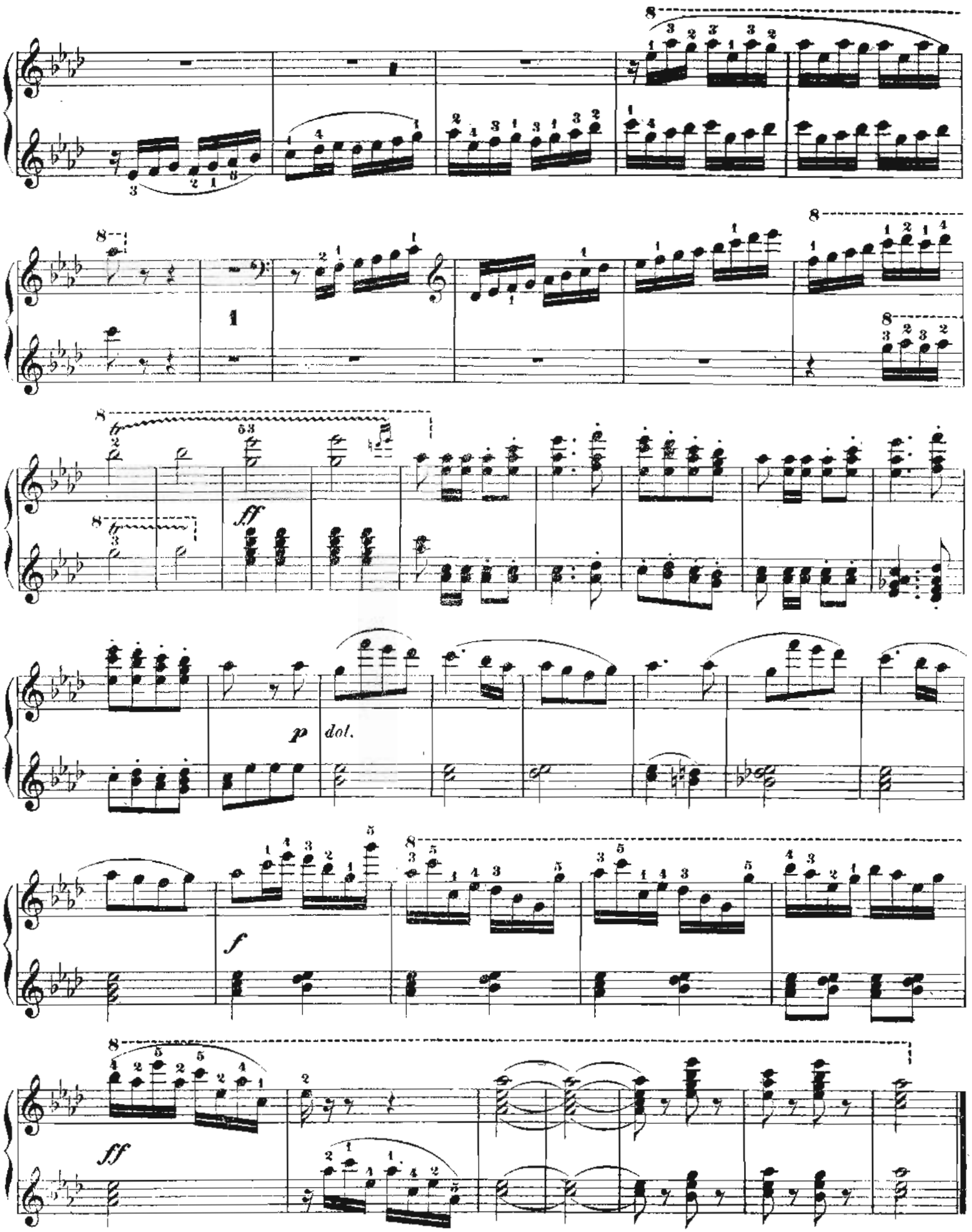
ff

ff

p marcato

f

ff


8
1
ff
p
dol.
f
ff